All Saints Episcopal Church, Portland, Oregon

1892 George Jardine Tracker Pipe Organ

George Jardine & Son, 1892

Rebuilt 1985, Richard Bond, with additions  
Originally built for First Methodist Church, Tivoli, NY.

St. Paul’s Church

Tivoli, New York

7 April, 1984

**History:** The church leaders in Tivolihose those days were of the Livingston Tribe (Eleanor Roosevelt was one) and in time, the cousins grew restive and asked the General dePeyster (for such he styled himself) not to erect any more monuments. dePeyster grew angry and built a church for Methodists, in which, by now turning to bronze, he installed medallions depicting his deceased loved ones. He died in 1907 and is buried in the vault under St. Paul’s.

General dePeyster provided your Jardine organ for the Methodists, and a fine instrument it was (is). I coveted it and was offered it for St. Paul’s when the Methodists suspended services c. 1971. But at that time we were ourselves clearing out the second of our two Episcopal churches in the village and had just begun to restore the old Hook and Hastings brought over to St. Paul’s from there. So, I didn’t take the Jardine, but I did occasionally send our restorer (a good friend) over to the Methodist building to see that the organ there was protected from rain damage and little beasts. I always worried that the place would burn down some night, and was delighted to be shown the letter stating that an Episcopal Church will now have this lovely instrument. I am sure you will enjoy it, and honor it as it has not been honored since the days when General dePeyster first heard it.

With sincere best wishes to you and your people, who I congratulate, believe me to be

Yours faithfully,

The Rev. James Elliott Lindsley, Rector

Historiographer, Diocese of New York

OHS Database Manager on March 05, 2004 & 20007: James R. Stettner.

Relocated via OCH from Assembly of God (formerly Watts de Peyster Memorial Methodist), Tivoli, New York. Rebuilt by Bond. Sesquialtera replaced Dulciana. Gt. Octave 4' replaced 4' Harmonic Flute which was moved to Swell. Gt. Mixture is a double draw stop: half draw brings on 15th, full draw adds 1 1/3' and 1'. Sw. Trumpet replaced Open Diapason 8'. Sw. Flautino 2' (recycled Casavant pipes) and a Ped. Wood Trombone 16' (new).

The keydesk is side-saddle - attached to the right end of the case. The intact and operable hand-pumping handle is visible at the left end of the case. The 3-sectional facade contains 37 pipes arranged: 5-27-5. The pipes were stenciled for this installation. They are mostly white with cobalt blue toes, gold Roman mouths, and gold and blue banding and designs. The swell box - which is partially visible at the left end - has ornamental woodworking around its roofline perimeter.

Bond Pipe Organs, Inc., 1985 - Mechanical Restoration and Tonal Changes

GREAT

8 Open Diapason 58

8 Melodia 58

4 Principal 58

II Sesquialtera (tc) 92 12-17. New.

2 Fifteenth 58 Half-draw of III Mixture

III Mixture 116 15-19-22. New.

SWELL (Expressive)

8 Clarinet Flute (tc) 46

8 Oboe Gamba (tc) 46

8 Stop'd Diapason Bass 12

4 Harmonic Flute 58

2 Flautino 58

8 Trumpet 58 New.

Tremolo

PEDAL

16 Bourdon 27

16 Trombone 27 Wood. New.

COUPLERS (Drawknob)

Swell to Pedal

Great to Pedal

Swell to Great

PEDAL MOVEMENTS

Swell Expression (bal.)

ACTION: Tracker key and mechanical stop

VOICES: 13

STOPS: 13

RANKS: 15

PIPES: 772